

Mother

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C# A E G# B E
 ③ = G#
 ④ = E
 ⑥ = C#

Moderate ♩ = 110

S-Gt

1

f let ring

TAB: 4 3 (0) 4 3 0 0 2 0 4 0 X 0 5

3

let ring

TAB: 0 5 0 4 0 6 X 0 7 (7) 0 5 7 7 7 0

5

let ring

mf *f* let ring

TAB: 3 <5> <5> <5> X (0) 5 7 7 X 0 4 3

6

let ring

TAB: 0 X (0) 4 3 0 0 2 0 4 0 X 0 5 5

7

let ring -----|

let ring -----|

TAB 0 5 (0) 0 4 0 6 0 X 0 7 7

8

let ring -----|

TAB 0 (7) 0 7 5 7 7 5 7 0

9

let ring -----|

mf *f* let ring -----|

let ring -----|

TAB 3 <5> <5> <5> X (0) 5 7 7 X 0 5

10

let ring -----|

let ring -----|

TAB 5 0 0 0 3 0 0 0 2 2 1

11

let ring -----|

let ring -----|

TAB 0 2 1 2 0 4 0 4 5

12

let ring -----|

mf *f*

TAB 0 0 0 4 5 4 (0) 5 7 0

X X

13

let ring -----|

TAB 3 0 0 0 0 5 0 5 0 9 0 6 0

X X

14

let ring -----|

let ring -----|

TAB 5 0 0 0 0 3 0 0 0 2 2 1

X X X

15

let ring -----|

let ring -----|

TAB 0 2 4 4 4 2 4

X X X

1 3 3 3 3 4

16

let ring -----|

let ring -----|

let ring -----|

TAB 2 7 7 9 9

X X X

4 9 9 9

P.H.7=Pinch Harmonics at the 19th fret:)

Musical notation for measures 17-18. Treble clef, key signature of one sharp (F#). Measure 17 starts with a treble clef and a sharp sign. Dynamics: *mf* *f*. Pinch harmonic markings (P.H.) are present at the end of measures 17 and 18. The word "let ring" is written below the staff with dashed lines.

TAB: 0 (0) 0 9 12 13 12 11 14 12 11 12 (0) X 0 7 5

Musical notation for measures 19-20. Treble clef, key signature of one sharp (F#). Measure 19 starts with a treble clef and a sharp sign. Dynamics: *mf* *f*. Pinch harmonic markings (P.H.) are present at the end of measures 19 and 20. The word "let ring" is written below the staff with dashed lines.

TAB: (0) 7 X 0 0 0 X 0 8 (8) 0 0 0 7 7 3 4

Musical notation for measures 21-22. Treble clef, key signature of one sharp (F#). Measure 21 starts with a treble clef and a sharp sign. Dynamics: *mf* *f*. Pinch harmonic markings (P.H.) are present at the end of measures 21 and 22. The word "let ring" is written below the staff with dashed lines.

TAB: 0 0 7 0 7 7 (0) 0 X 0 7 5

Musical notation for measures 23-24. Treble clef, key signature of one sharp (F#). Measure 23 starts with a treble clef and a sharp sign. Dynamics: *mf* *f*. Pinch harmonic markings (P.H.) are present at the end of measures 23 and 24. The word "let ring" is written below the staff with dashed lines.

TAB: (0) 7 X 0 0 0 X 0 8 (8) 0 0 0 7 7 3 4

25

P.H. P.H. P.H. P.H. P.H.

let ring

let ring

TAB

27

let ring

let ring

TAB

29

let ring

mf let ring *f*

let ring

TAB

30

let ring

let ring

TAB

31

let ring

let ring

TAB

32

let ring

T
A
B

0 7 5 7 5 7 0

33

let ring

mf let ring *f* let ring

T
A
B

3 <5> <5> <5> <7> 5 7 7 0 5

34

let ring

let ring

T
A
B

5 0 0 0 0 3 0 0 0 2 2 1

35

let ring

let ring

T
A
B

0 2 1 0 2 0 4 0 4 5

36

let ring

mf *f*

T
A
B

0 0 0 4 4 5 4 0 5 7 0

37

let ring

T
A
B

3 0 0 0 0 5 0 5 0 9 0 6 0

38

let ring

let ring

T
A
B

5 0 0 0 0 3 0 0 0 2 2 1

39

let ring

let ring

T
A
B

0 2 1 0 0 4 0 4 5

40

let ring

mf *f*

T
A
B

0 0 0 4 5 4 (0) 5 7 0

41

let ring

T
A
B

3 0 0 0 0 5 0 5 0 9 0 6 0

42

let ring -----|

let ring -----|

T
A
B

0 0 0 0 3 0 0 0 2 2 1

5 X 5 X

43

let ring -----|

let ring -----|

T
A
B

0 2 4 4 3 4 3 0 2 4

1 3 3

X X X

44

let ring -----|

let ring -----|

let ring -----|

T
A
B

0 2 7 7 9 9 9

4 9 9

X X X

45

P.H.7=Pinch Harmonics at the 19th fret:

let ring -----|

mf f

let ring -----|

P.H. P.H.

T
A
B

0 9 12 13 12 11 14 12 11 12 7 0 7 5

<12> <12> (0) (0) X X

47

P.H. P.H. P.H. P.H. P.H.

let ring *let ring* *let ring*

(0) 7 0 0 0 X 0 8 (8) 0 0 0 7 7

TAB

49

P.H. P.H. P.H. P.H. P.H. *mf* *f* P.H. P.H.

let ring *let ring* *let ring*

0 0 7 0 7 7 7 0

TAB

5 12 (0) 0 X 0 7 5

51

P.H. P.H. P.H. P.H. P.H.

let ring *let ring* *let ring*

(0) 7 X 0 0 0 X 0 8 (8) 0 0 0 7 7

TAB

53

P.H. P.H. P.H. P.H. P.H.

let ring

0 0 7 0 7 0 0 <12> <12> (0) <7>

TAB

5 12 0 X 0 X X

55

let ring

TAB: 7 6 (0) 7 (0) <5> 0 4 (0) 0 0 (0) 0

57

let ring A.H.

TAB: 0 <12> <12> 0 0 <12> <12> 0 <5> <7> (0) <7>

59

let ring

TAB: 0 0 (0) (0) <5> 0 3 X 2/3 (2) (2) X (2) (2) X (2) (2)

61

let ring

TAB: (4) (4) (4) X (4) (6) (6) X (6) (6) <12> <12> <7>

63

let ring

TAB

(6) (6) X(6) (6) (6) (6) X(6) (4) (4) X(4) (4) (4) X(4) (4) X(2)

<7> <7> <12>

65

let ring

TAB

(2)3 (2)3 X(2)3 (4)5 (6)7 (6)7 X(6)7 (6)7 (4)5 (4)5 X(4)5 (4)5 <5>(4)5 <7>(4)5

<7>

67

let ring

TAB

0 0 0 0 0 0 0 <5> 0 3 X2/3 (2)3 (2)3 X(2)3 (2)3 X(2)3

<7> <7>

69

let ring

TAB

(4)0 (4)0 X(4)0 (4)5 (6)7 (6)7 X(6)7 (6)7 0 0 0 0 0 0 0 X

<12> <12> <7>

71

let ring

TAB (6) (6) (6) <7> (6) (6) (6) <5> (7) (4) (4) (4) (4) (4) (4) (4) (2)

73

let ring

TAB (2) (2) X (2) (4) (6) (6) X (6) (7) (4) (4) X (4) (4) <5> <7> (4) (4) (4) (4) (4) (4) (4) (4)

75

let ring

TAB 0 0 0 0 0 0 0 <5> 3 3 X 3 3 (2) (2) (2) (2)

77

let ring let ring let ring let ring let ring

TAB 2 2 2 2 0 0 0 5 0 0 0 5 5 X 3 3 3 X 0 X 0 X 0

79

let ring let ring let ring let ring let ring

TAB 5 0 0 2 5 5 X 3 3 0 X 0 X 0 X 0

80

let ring

TAB

81

let ring

TAB

82

let ring

TAB

83

let ring

TAB

84

let ring

TAB

85

let ring

TAB 7 7 X 0 4 0 7 7 5 0 5 0 0

86

let ring

TAB 5 0 X 3 3 3 X 0 X 0 X 0

87

let ring

TAB 5 5 5 5 X 3 3 X 0 X 0

88

let ring

TAB 0 0 4 0 X 0 X 0 X 0 X 0

89

let ring

TAB 7 7 7 7 X 0 0 X 0 X 0

90

let ring ----- | let ring ----- | let ring let ring let ring

T
A
B 5 5 3 3 3 0 0 0

91

let ring ----- | let ring ----- | let ring let ring

T
A
B 5 5 5 5 X 3 3 X 0 X 0

92

let ring ----- | let ring ----- | let ring let ring let ring

T
A
B 0 4 0 7 7 0 0 0

93

let ring ----- | let ring - | let ring let ring ----- | let ring - | let ring let ring

T
A
B 7 7 7 7 X 0 0 X 0 X 0 | 5 5 5 5 X 3 3 X 0 X 0

95

let ring ----- | let ring - | let ring let ring ----- | let ring -

T
A
B 7 7 7 7 X 0 0 X 0 X 0 | 7 7 7 7 X 0 0